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1

QUATUOR N° II.

Violoncello.

Allegro assai, appassionato =

Ant. Rubinstein, Op. 90. N° 2.

Violoncello.

Violoncello musical score page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *animato*, *f*
- Staff 2: *p*, *ritard.*, *a tempo I.*, *f*
- Staff 3: *cresc.*, *f*
- Staff 4: *f*
- Staff 5: *ritard.*
- Staff 6: *a tempo*, *f*
- Staff 7: *f*, *f*, *f*
- Staff 8: *f*
- Staff 9: *p*, *animato. espressivo*, *p*, *ff*
- Staff 10: *p*, *ff*, *mp*, *ff*, *cresc.*
- Staff 11: *ff*, *1*, *ritard.*
- Staff 12: *a tempo*, *f*, *ritard.*, *a tempo*, *f*
- Staff 13: *più animato*, *1*, *p*, *2*

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 1127 is printed at the bottom center.

3

1127

Violoncello.

rit.
a tempo con espressione

p *p* *mf*

sf *p*

mf *sf* *p*

animato
cresc. *f*

rit. 1

Tempo I.

f *f*

f

mp *cresc.* *f* *f*

f

f *f*

f

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It begins with a 13-measure rest, followed by a series of sixteenth-note runs marked *f*. The tempo is marked *Allegro vivace* with a quarter note equal to 120 beats per minute. The time signature changes to 2/4. The score includes various dynamics: *mp*, *f*, *p*, *mf*, *ff*, and *pizz.*. It also features articulation marks like *arco* and *pizz.*. The piece concludes with a final cadence marked with a double bar line.

Violoncello.

f *f* *f* *p dolce* *con espressione* *cresc.* *f* *mf* *cresc.* *pp* *mf* *f* *1.* *2.* *mp* *p* *mp* *p* *mf* *mp* *2* *mp*

Violoncello.

7

mp *f* *f* *f* *mf* *pizz.* *p* *arco* *mp* *f* *ff* *mp* *mp* *f* *1* *1.1* *p* *1* *2.1* *mp* *f* *arco* *cresc.* *f* *1*

Violoncello.



Moderato assai.

Var. II.
Tempo I.
arcoVar. III.
Animato.

Violoncello.

9

The musical score for the Violoncello part on page 9 consists of two variations.
Var. IV. Più animato. This section begins with a *pizz.* (pizzicato) instruction. The first staff starts with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. It features a series of eighth-note patterns. The second staff continues with a *f* (forte) dynamic and includes a *pizz.* instruction. The third staff has a *f* dynamic and a *pizz.* instruction. The fourth staff has a *f* dynamic and a *pizz.* instruction. The fifth staff has a *f* dynamic and a *pizz.* instruction. The sixth staff has a *f* dynamic and a *pizz.* instruction. The seventh staff has a *f* dynamic and a *pizz.* instruction. The eighth staff has a *f* dynamic and a *pizz.* instruction. The ninth staff has a *f* dynamic and a *pizz.* instruction. The tenth staff has a *f* dynamic and a *pizz.* instruction. The eleventh staff has a *f* dynamic and a *pizz.* instruction. The twelfth staff has a *f* dynamic and a *pizz.* instruction. The thirteenth staff has a *f* dynamic and a *pizz.* instruction. The fourteenth staff has a *f* dynamic and a *pizz.* instruction. The fifteenth staff has a *f* dynamic and a *pizz.* instruction. The sixteenth staff has a *f* dynamic and a *pizz.* instruction. The seventeenth staff has a *f* dynamic and a *pizz.* instruction. The eighteenth staff has a *f* dynamic and a *pizz.* instruction. The nineteenth staff has a *f* dynamic and a *pizz.* instruction. The twentieth staff has a *f* dynamic and a *pizz.* instruction.
Var. V. Tempo I. This section begins with an *arco* (arco) instruction. The first staff starts with a bass clef and a key signature of one sharp (F#). It features a series of eighth-note patterns. The second staff has a *p* (piano) dynamic. The third staff has a *f* (forte) dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *f* (forte) dynamic. The eighth staff has a *p* (piano) dynamic. The ninth staff has a *f* (forte) dynamic. The tenth staff has a *p* (piano) dynamic. The eleventh staff has a *f* (forte) dynamic. The twelfth staff has a *p* (piano) dynamic. The thirteenth staff has a *f* (forte) dynamic. The fourteenth staff has a *p* (piano) dynamic. The fifteenth staff has a *f* (forte) dynamic. The sixteenth staff has a *p* (piano) dynamic. The seventeenth staff has a *f* (forte) dynamic. The eighteenth staff has a *p* (piano) dynamic. The nineteenth staff has a *f* (forte) dynamic. The twentieth staff has a *p* (piano) dynamic.
Dynamic markings: *p*, *f*, *mp*, *ritard.*
Performance instructions: *pizz.*, *arco*, *ritard.*
Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Violoncello.

p *mp espressivo*

p *f*

p *f*

pizz. *p*

ritard. arco *pizz.*

Moderato assai =

ff *dim.*

rit. **Quasi Recit.** *sf* **Adagio non troppo =** *p*

Violoncello.

11

Allegro assai -

f *mp* *f*

14 9

Moderato assai -

p

1 *p* 1

Violoncello.

The musical score for the Violoncello part consists of six systems of two staves each. The notation includes various musical symbols such as slurs, ties, and triplets. Dynamic markings are present throughout the piece, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *a tempo*. The tempo changes from a moderate pace to *Allegro assai.* (very fast) in the final system. The score concludes with a double bar line and a final key signature of one sharp.

Violoncello.

13

L'Allegretto
 Op. 139
 in D major
 3/4 time
 Moderato assai.
 Dynamics: *f*, *mp*, *p*
 Key signature: D major (F#, C#)
 Time signature: 3/4

Violoncello.

Violoncello musical score, measures 14 to 29. The score is written in 12/8 time and features various dynamics and articulations.

Measures 14-16: *p*, *mf*, *1*, *16*

Measures 17-19: *p*

Measures 20-22: *2*, *f*, *ritard.*, *a tempo*, *f*

Measures 23-25: *p*

Measures 26-28: *Allegro assai.*, *ff*, *p*

Measures 29-31: *1*, *1*

Measures 32-34: *cresc.*, *f*

Measures 35-37: *f*

Measures 38-40: *p*, *cresc.*

Measures 41-43: *mf*, *cresc.*

Measures 44-46: *f*

Violoncello.

15

Violoncello musical score page 15. The score is written in bass clef with a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a section marked *f* (forte). A section marked *lunga pausa* (long pause) is followed by *Moderato assai.* (Moderato assai). The tempo changes to *Quasi Recit.* (Quasi Recitativo) and then *a tempo*. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo changes to *Presto.* (Presto) and then back to *a tempo*. The score ends with a final cadence. The page number 1127 is printed at the bottom.